

THE CLEVELAND MUSEUM OF ART  
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
 MAY 6 to JUNE 14 1964

Born in Cleveland ☒ YES ☐ NO

PLEASE  
 LETTER  
 PLAINLY  
 OR TYPE

Collaborator if any NONE

Artist EDRIS ECKHARDT  
 FIRST NAME LAST NAME

Address 3788 Monticello Blvd Cleveland Heights 21  
 NO. STREET CITY ZIP CODE COUNTY

Tel. EV-1-5408

Out-of-town residents should state whether return shipment is required. ☐ YES ☒ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
		<u>300<sup>00</sup></u>	<u>CHECK MATE</u>	<u>GLASS (9)</u>	<u>2617</u>	<u>R</u>	<u>✓</u>
<u>1</u>		<u>300<sup>00</sup></u>	<u>SUMMER STORM</u>	<u>GLASS</u>	<u>9</u>	<u>2626</u>	<u>R✓</u>
<u>1</u>		<u>250<sup>00</sup></u>	<u>UNTENANTED Twelfth Night</u>	<u>GLASS</u>	<u>9</u>	<u>2627</u>	<u>R✓</u>
<u>1</u>		<u>250<sup>00</sup></u>	<u>NIGHT SKY Landscape the unknown</u>	<u>GLASS</u>	<u>9</u>	<u>2625</u>	<u>A✓</u>
<u>1</u>		<u>250<sup>00</sup></u>	<u>UNTENANTED Relief sculpture</u>	<u>GLASS</u>	<u>9</u>		
<u>1</u>		<u>200<sup>00</sup></u>	<u>GOLD GLASS COMPOSITION</u>	<u>GLASS</u>	<u>9</u>	<u>2624</u>	<u>R✓</u>
<u>1</u>		<u>300<sup>00</sup></u>	<u>BRONZE SCULPTURE</u>	<u>BRONZE</u>	<u>6</u>		

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

THE CLEVELAND MUSEUM OF ART  
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
 MAY 6 to JUNE 14, 1964

Name EDRIS ECKHARDT  
 FIRST LAST

TITLE	CLASS	JUROR'S MARK	
		ACCEPT-ED	REJECT-ED
<u>SUMMER STORM</u>	<u>9</u>	<u>2626</u>	<u>R</u>
<u>UNTENANTED Twelfth Night</u>	<u>9</u>	<u>2627</u>	<u>R</u>
<u>NIGHT SKY Landscape the unknown</u>	<u>9</u>	<u>2625</u>	<u>A</u>
<u>RELIEF SCULPTURE</u>	<u>9</u>		
<u>GOLD GLASS COMPOSITION</u>	<u>9</u>	<u>2624</u>	<u>R</u>
<u>BRONZE SCULPTURE Check mate</u>	<u>9</u>	<u>2617</u>	<u>R</u>

PLEASE FILL OUT ALL BLANKS ABOVE.  
 DO NOT DETACH FROM ENTRY BLANK.

DO NOT WRITE  
 IN THIS SECTION

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.

PAID FEB 28 1964